

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943
TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

MAR 30 PAID
 Artist Kenneth Francis Bates (Please print plainly)

Telephone No. 143083 Address #7 E 194th St., EUCLID, O.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
851	A X 26	Pyx "Peter Paul Stephan & Hyppolite" ^{cover}	Unique	75.00
852	A X 26	Wall Font "Peace"	Unique	75.00
853	A X 26	the Plate "Mimosa & Lotus"	Unique	45.00
854	A X 26	Plate "Dance of the Guppies"	*	40.00
855	R X 26	Square Tray "Colorful Catch"	*	15.00
856	A X 26	Pyxis "Camellia" - ^{cover}	Unique	20.00
857	A X 26	Dish "The Gadflies"	*	15.00
858	R X 26	Tray "Pink Shell"	*	10.00
859	A X 26	Tray "Late Fall" ^{Open House}	*	10.00
860	A X 26	Tray "Fruit of the Orchard"	* 4	18.50

1st for 5

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK

* Can be duplicated